

SECTION 20 g HISTORIC MILLWORK

PART 1 - GENERAL

1 IN GENERAL

1.1 GRADES

1.1.1 **PREMIUM** is a superior quality of workmanship and materials, with a corresponding increase in cost.

1.2 **WIC SECTION 20 IS AN EXTENSION OF AND INCLUDES ALL WIC PREMIUM GRADE REQUIREMENTS OF WIC SECTIONS 3 - 19, AS APPLICABLE.**

1.3 **IF PROVISIONS FOR THE WIC GRADE SPECIFIED ARE IN CONFLICT WITH, OR MODIFIED BY THE DRAWINGS AND/OR SPECIFICATIONS, THE MODIFICATIONS SHALL GOVERN.**

1.4 **ALL HISTORIC MILLWORK RESTORATION** including stripping, repairs, reconstruction, materials, new fabrication, installation, and finishing shall be of a **SINGLE SOURCE RESPONSIBILITY.**

1.4.1 If **SINGLE SOURCE RESPONSIBILITY** is **NOT REQUIRED**, then the **FOLLOWING SHALL BE INCLUDED IN THE PAINTING SECTION OF THE SPECIFICATIONS:**

1.4.1.1 Table 20-1, **STRIPPING REQUIREMENTS**, Items 6.2.8 - 6.2.14

1.4.1.2 Table 20-1, **FINISHING REQUIREMENTS**, Items 6.2.20 - 6.2.22

1.5 The overall rationale and intent of this **WIC Section** is to assist in compliance with the US Secretary of the Interior's "**STANDARDS FOR THE TREATMENT OF HISTORIC PROPERTIES** (The Standards) with **GUIDELINES FOR PRESERVING, REHABILITATION, RESTORING, AND RECONSTRUCTING HISTORIC BUILDINGS** (The Guidelines)" which spells out the following:

1.5.1 The historic character of a property will be retained and preserved.

1.5.1.1 The removal of distinctive materials or alterations of features, spaces and spatial relationships that characterize a property will be avoided.

1.5.2 Each property will be recognized as a physical record of its time, place, and use.

1.5.2.1 Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.

1.5.3 Changes to property that have acquired historic significance in their own right will be retained and preserved.

1.5.4 Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property will be preserved.

1.5.5 Deteriorated historic features will be repaired rather than replaced.

1.5.5.1 Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and where possible materials.

1.5.5.2 Replacement of missing features will be substantiated by documentary and physical evidence.

1.5.6 Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible.

1.5.6.1 Treatments that cause damage to historic properties will not be used.

1.5.7 New additions, exterior alterations, or related new construction will not destroy historic materials and spatial relationships that characterize the property.

1.5.7.1 The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale, and proportion, and massing to protect the historic integrity of the property and its environment.

1.5.8 New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

1.6 For technical information on dealing with historic wood products, contact the **NATIONAL PARK SERVICE, TECHNICAL PRESERVATION SERVICES FOR HISTORIC BUILDINGS.** Their Internet address is: www2.cr.nps.gov/tps/index.htm.

2 SCOPE

- 2.1 The restoration, fabrication, installation, and finishing of all existing and/or new historic architectural millwork.
- 2.2 **TYPICAL INCLUSIONS:**
 - 2.2.1 Shall comply with those listed within **WIC Sections 6 - 19** as applicable.
- 2.3 **TYPICAL EXCLUSIONS:**
 - 2.3.1 Shall comply with those listed within **WIC Sections 6 - 19** as applicable.

3 DEFAULT STIPULATION

- 3.1 **IF NOT OTHERWISE SPECIFIED OR INDICATED, ALL WORK** shall be **WIC PREMIUM GRADE** of softwood and/or hardwood intended for opaque and/or transparent finish as described in **WIC SECTIONS 3 & 4. IT IS THE RESPONSIBILITY OF THE MILLWORK FABRICATOR TO OBSERVE THE PROJECT BEFORE BID AND MATCH ALL MATERIALS FOR SPECIES, GRAIN AND OVERALL APPEARANCE.**

The following portions of the Manual of Millwork are excluded intentionally to protect our sale of the standards (grade rules) to fabricators and installers of architectural millwork products; which intern supports our providing it free of cost to architects, designers, and specification writers.

PART 2 - PRODUCT (Grade Rules)

PART 3 - EXECUTION (Installation Rules)

SUPPLEMENTAL ILLUSTRATIONS